

First presented at the conference/exhibit, “Metaphor Taking Shape: poetry, art and the book,” at the Beinecke Library, Yale University, March 13-14, 2008

## A Taxonomy of Collaboration:

### *after* “The Analytical Language of John Wilkins”

1. those that belong to the Emperor,
  2. embalmed ones,
  3. those that are trained,
  4. suckling pigs,
  5. mermaids,
  6. fabulous ones,
  7. stray dogs,
  8. those included in the present classification,
  9. those that tremble as if they were mad,
  10. innumerable ones,
  11. those drawn with a very fine camelhair brush,
  12. others,
  13. those that have just broken a flower vase,
  14. those that from a long way off look like flies.
1. Museum editioning,
  2. collaborations with the dead,
  3. collaborations with fine presses,
  4. suckling pigs,
  5. Communism,
  6. your poet friend; your artist brother,
  7. artists you don't know,
  8. assemblings,
  9. collaborations with binders,
  10. Exquisite Corpse,
  11. miniature books of haiku,
  12. etcetera,
  13. The Gordian Knot,
  14. class projects.

© 2008 by Buzz Spector